

Livre

Letra e Música: Isaias Neto
Arranjador Vocal: Dynan Melo
Orch.: Samuel Krähenbühl

♩. = 55

[illegible]

[illegible]

Fl.

Ob.

Cl.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Glock.

Hp.

Voz

S.

A.

T.

Bar.

C⁹

D⁹

E⁹

E⁹

D⁹

C⁹

D⁹

E⁹

D⁹

Vln. I

Vln. II

Vla.

Vc.

Db.

16

17

18

19

20

21

co - mo ne-gar_ se o sen-ti-do é ser - vir

Li - vre li-vre vi-ven - do na gra - ça e não im-por ta o que eu fa - ça li-vre é tam-bém_ se do-ar_ oh! li -

CORO

C⁹ D⁹ E⁹ E⁹ D⁷maj⁽⁹⁾ C⁷maj⁽⁹⁾ D⁷maj⁽⁹⁾ E⁹ D⁷maj⁽⁹⁾

mp *mp* *p* *p* *p* *gliss.* *gliss.*

F#, C#, G#, D#

Fl.

Ob.

Cl.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Glock.

Hp.

Voz

S.

A.

T.

Bar.

E⁹

D⁹

C⁹

D⁹

E⁹

INTERLÚDIO

li - vre se a - cei - to seu sa - cri-fi - cio pa - ra o meu eu não mais vi - vo vi - vo pro ou - tro a-mar

li - vre vi - vo

li - vre vi - vo

li - - - - - vre vi - vo

li - - - - - vre vi - vo

E⁹

D⁷maj⁽⁹⁾

C⁷maj⁽⁹⁾

D⁷maj⁽⁹⁾

E⁹

Vln. I

Vln. II

Vla.

Vc.

Db.

22

23

24

25

The musical score is for the song "Amar sem hesitar" by Antônio Carlos Jobim. It is written for a full orchestra and vocal soloists. The key signature is E major (three sharps) and the time signature is 4/4. The score includes parts for the following instruments and voices:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tba. (Tuba)
- Timp. (Timpani)
- Cym. (Cymbal)
- Glock. (Glockenspiel)
- Hp. (Piano)
- Voz (Voice)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- Bar. (Baritone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The lyrics are in Portuguese and are written for the vocal soloists. The lyrics are:

mor... se o ou-tro eu a-mar sem he-si-tar... em mim o seu a-mor se cum-pri-rá... en-tão... por que me im-por-to tan-to em cum

The score includes various musical notations, including notes, rests, dynamics (e.g., *f* for fortissimo), and articulation marks. The piano part features a complex rhythmic pattern in the right hand, while the left hand provides a steady bass line. The vocal parts are written for four soloists, each with a different vocal range. The orchestration is rich, with many instruments playing together, creating a full and vibrant sound.

Fl.

Ob.

Cl.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Glock.

Hp.

F#, C#, G#

gliss.

gliss.

D⁹

E⁹

D⁹

Voz

S.

A.

T.

Bar.

D⁹

E⁹

D⁹

Vln. I

Vln. II

Vla.

Vc.

Db.

34

35

36

- prires - tar cor - re - to en - quan - to o meu a - gir se - pa - ra - me da - qui - lo que Je - sus pro - vou ser im - por - tan - te lá na.

Fl.

Ob.

Cl.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym. *To S. D.* *Snare Drum*

Glock.

Hp.

PRÉ CORO 2

Voz

S.

A.

T.

Bar.

E⁹ E⁺⁷ C⁹ D⁹ E⁹ C⁹ D⁹ E⁹ E⁺⁷ E⁹

li-vre de mim. li-vre do meu_ que - rer_ que-ro_a-cei-tar_ Se-nhor eu que - ro ser_ Li - vre li-vre vi-ven - do por Cris

— cruz — que-ro_a-cei-tar eu que-ro ser ser li - vre

E⁹ E⁷maj⁽⁹⁾ C⁹ D⁹ E⁹ C⁹ D⁹ E⁹ E⁷maj⁽⁹⁾ E⁹

pp *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

37 38 39 40 *mf* 41 42 *f*

[illegible]

[illegible]

Partitura completa - Livre

Fl. *f*

Ob. *f*

Cl. *f*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

Glock.

Hp.

Voz

S.

A.

T.
oh

Bar.
oh

G⁹ D⁹ E⁹

Vln. I

Vln. II

Vla.

Vc.

Db.

52 53

Fl.

Ob.

Cl.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Glock.

Hp.

Voz

S.

A.

T.

Bar.

C/G D/G D/A C Dsus D C/E D/G D/F# C/G D/A E⁹

Vln. I

Vln. II

Vla.

Vc.

Db.

54 55 56 57 58

Flute

Livre

Letra e Música: Isaías Neto
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Orch.: Samuel Krähenbühl

♩. = 55

9 1-9 10 *mp* 11 12 13

14 *mp* 15

17 18-19 20-24

23 *f* 26 27 28-29 30-32

33 *f* 34 35

37 38-41 42 *f*

43 44 45 46 *ff*

48 49 50-51

53 54 55 56

58-59 60-62 63

65 66 67 *p*

Oboe

Livre

Letra e Música: Isaías Neto
Arranjador Vocal: Dynan Melo
Orch.: Samuel Krähenbühl

$\text{♩} = 55$

9

1-9 10 *mp* 11 12 13

14 *mp* 15 16 17

2 5

18-19 20-24 25 *f* 26 27

2 3

28-29 30-32 33 *f* 34

35 36 37 38-41 4

42 *f* 43 44 45 46 *tr* *ff*

47 48 49 50-51 2

52 *f* 53 54 55 56 57 *tr*

58-59 60 61 *mp* 62 solo

63 64 *p* 65 66 67

Clarinet in B $\flat$ Clarinet in B $\flat$

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Horn in F 1

Livre

Letra e Música: Isaías Neto
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Orch.: Samuel Krähenbühl

$\text{♩} = 55$

6
1-6 7 *p* 8 *mp* 9-13 14

3
15-17 18 *mp* 19 20 21

3 2 3
22-24 25 26 *f* 27 28-29 30-32

33 *f* 34 35 36 37

3
38-40 41 *f* 42 43 44

45 46 47 48

2 2 *f*
49 50-51 52-53 54

55 56 57 58-59

2
60-61 62 *p* 63

64 65 66 67

Horn in F 2

Livre

Letra e Música: Isaías Neto
Arranjador Vocal: Dynan Melo
Orch.: Samuel Krähenbühl

♩. = 55

5 1-5 6 *p* 7 8-13 14

3 15-17 18 *mp* 19 20 21

3 22-24 25 26 *f* 27 28-29 30-32

33 *f* 34 35 36 37

3 38-40 41 *f* 42 43 44

45 46 47 48

2 50-51 52-53 54 *f*

55 56 57 58-59

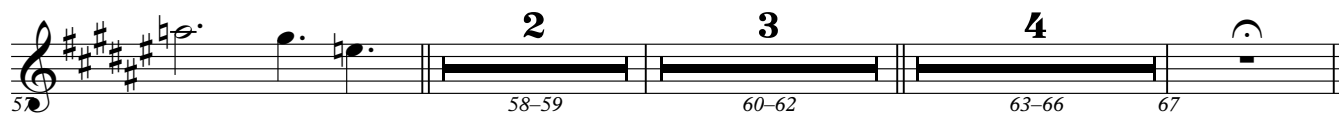
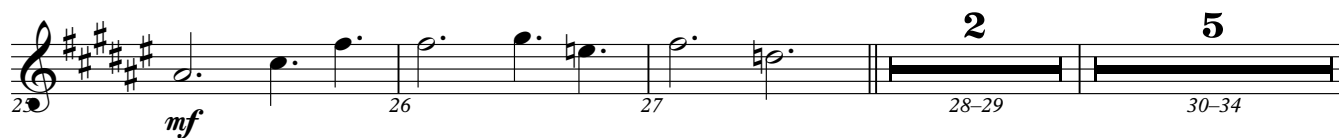
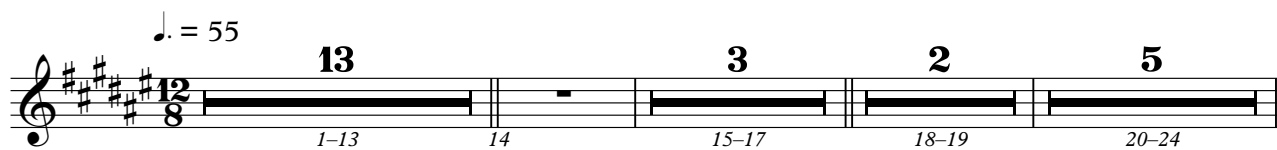
2 60-61 62 *p* 63

64 65 66 67

Trumpet in B $\flat$ 1

Livre

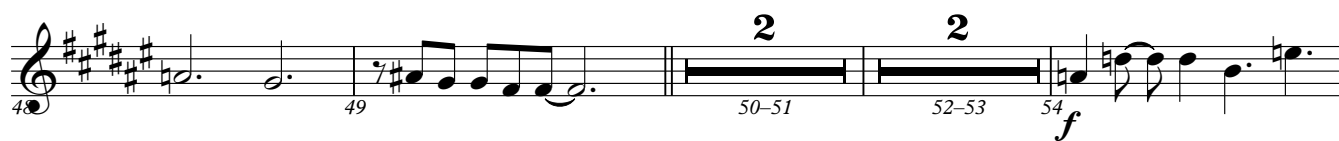
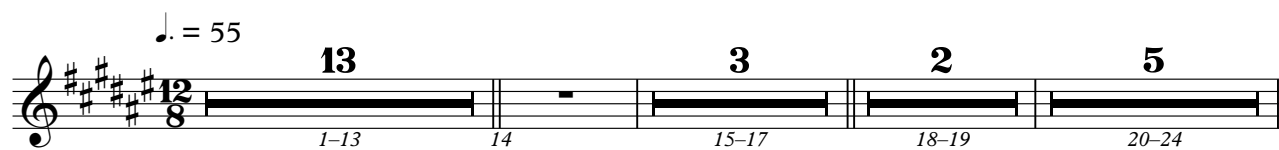
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Trumpet in B $\flat$ 2

Livre

Letra e Música: Isaías Neto
Arranjador Vocal: Dynan Melo
Orch.: Samuel Krähenbühl



Trombone 1

Livre

Letra e Música: Isaías Neto
Arranjador Vocal: Dynan Melo
Orch.: Samuel Krähenbühl

♩. = 55

13 3

1-13 14 15-17 18 19 20

p

3

21 22-24 25 26 27

mf

2 5

28-29 30-34 35 36 37 38-40

mf

41 42 43 44 45

f

2

46 47 48 49 50-51

2

52-53 54 55 56 57

f

2 3

57 58-59 60-62 63 64

p

64 65 66 67

Trombone 2

Livre

Letra e Música: Isaías Neto
Arranjador Vocal: Dynan Melo
Orch.: Samuel Krähenbühl

$\text{♩} = 55$

13 3

1-13 14 15-17 18 *p* 19 20

3

21 22-24 25 *mf* 26 27

2 5

28-29 30-34 35 *mf* 36 37 38-40

41 42 *f* 43 44 45

46 47 48 49 50-51

2

52-53 54 *f* 55 56

2 3

57 58-59 60-62 63 *p*

64 65 66 67

Tuba

Livre

Letra e Música: Isaías Neto
Arranjador Vocal: Dynan Melo
Orch.: Samuel Krähenbühl

♩. = 55

13 3

1-13 14 15-17 18 *p* 19 20

3 2 5

21 22-24 25 *mf* 26 27 28-29 30-34

3

35 36 37 38-40 41

mf

42 43 44 45 46

f

2 2

47 48 49 50-51 52-53

54 55 56 57

f

2 3

58-59 60-62 63 *p* 64 65 66 67

Livre

Timpani

Letra e Música: Isaías Neto
Arranjador Vocal: Dynan Melo
Orch.: Samuel Krähenbühl

♩ = 55

Timpani score for 'Livre'. The score is written in bass clef with a 12/8 time signature. It consists of seven staves of music, each with a measure number and a dynamic marking. The measures are numbered 1-13, 14, 15-16, 17, 18, 19, 20-24, 25-26, 27, 28, 29, 30-34, 35, 36, 37, 38-40, 41, 42, 43, 44, 45, 46, 47-48, 49, 50, 51, 52, 53, 54, 55-57, 58-59, 60-62, 63-66, and 67. The dynamics are *p*, *mf*, *f*, and *f*. The score includes various musical notations such as rests, notes, and beams.

13 2

1-13 14 15-16 17 18 *p*

5 2

19 20-24 25-26 27 28 29

5 3

30-34 35 *mf* 36 37 38-40

41 42 *f* 43 44 45 46

2

47-48 49 *f* 50 51

52 53 54 *f*

3 2 3 4

55-57 58-59 60-62 63-66 67

Livre

Cymbals
Snare Drum
Glockenspiel

Letra e Música: Isaías Neto
Arranjador Vocal: Dynan Melo
Orch.: Samuel Krähenbühl

♩. = 55

Glock.

mp

5

7-11 12 13 14 15

mp

16

mp

17 18-19 20-24

2 5

Susp. Cymb.

2 2 6

25-26 27 28-29 30-35 36 37

To S. D.

3

Snare Drum

38-40 41 42

f

43 44 45

with both hands

46 47 48

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The musical score is divided into three systems. The first system (measures 49-54) features a snare drum part with a series of eighth notes in measure 49, followed by a crescendo leading to a fortissimo (f) crash cymbal in measure 50. The snare drum continues with a pattern of eighth notes and rests. Measures 51-53 show the cymbals playing a sustained note. Measure 54 features a fortissimo (f) crash cymbal. The second system (measures 55-62) shows the snare drum playing a pattern of eighth notes and rests. Measures 58-59 and 60-61 are marked with a '2' and a double bar line, indicating a two-measure rest. The third system (measures 63-67) features a melodic line in the treble clef, starting with a half note and followed by eighth notes. The key signature is three sharps (F#, C#, G#).

49 50 51 52 53 54

To Cym. Cymbals Crash

f *f*

55 56 57 58-59 60-61 62

2 2

2 2

p

63 64 65 66 67

Livre

Letra e Música: Isaías Neto

Arranjador Vocal: Dynan Melo

Orch.: Samuel Krähenbühl

The musical score is for 'The Swan' by Camille Saint-Saëns, featuring a piano and celeste. The tempo is marked as quarter note = 55. The key signature is three sharps (F#, C#, G#), and the time signature is 12/8. The score is divided into five systems, each with a piano part (left) and a celeste part (right).

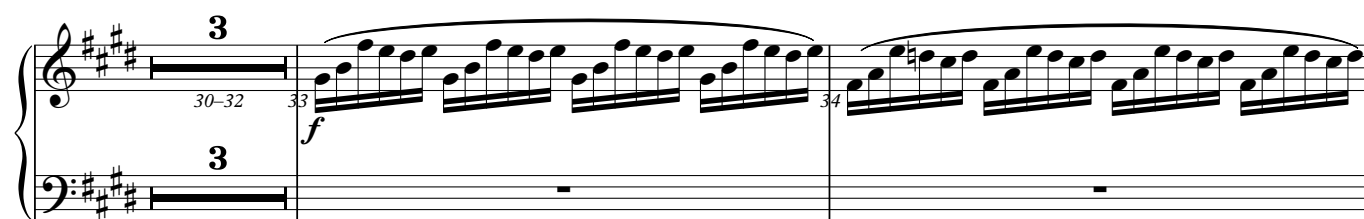
System 1: The piano part begins with a series of chords in the right hand and single notes in the left hand, marked *mp*. The celeste part enters with a melodic line in the right hand, featuring triplets and a slur over measures 3, 4, and 5.

System 2: The piano part continues with a rapid, repetitive eighth-note pattern in the right hand, marked *mp*. The celeste part has a rest.

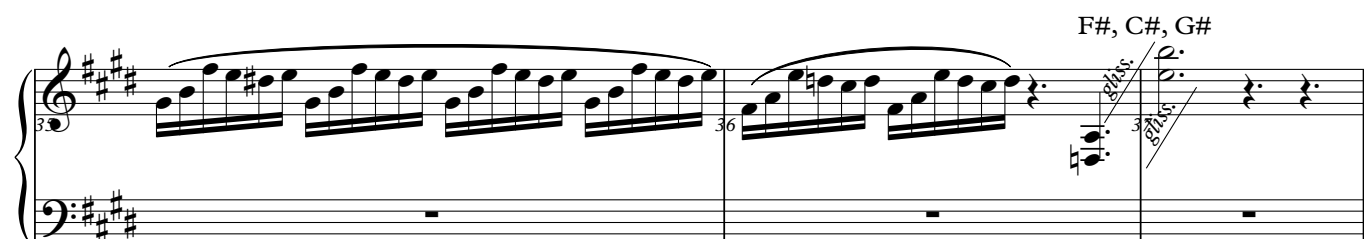
System 3: The piano part continues with the same rapid eighth-note pattern. The celeste part has a rest.

System 4: The piano part continues with the same rapid eighth-note pattern. The celeste part has a rest.

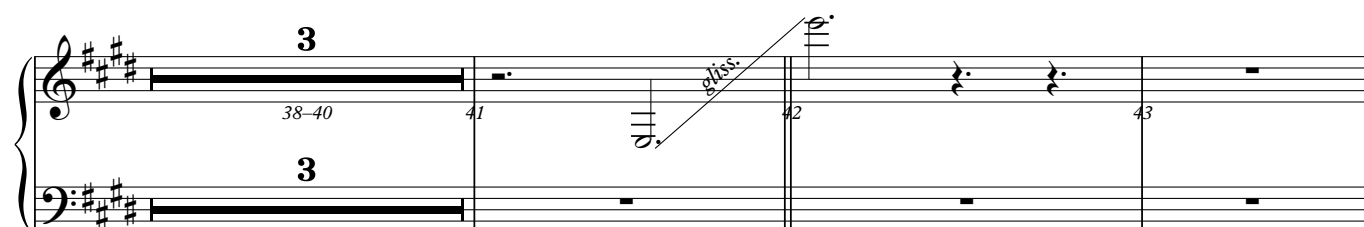
System 5: The piano part features a series of chords in the right hand and single notes in the left hand, marked *mp*. The celeste part features a melodic line in the right hand, featuring triplets and a slur over measures 3, 4, and 5.



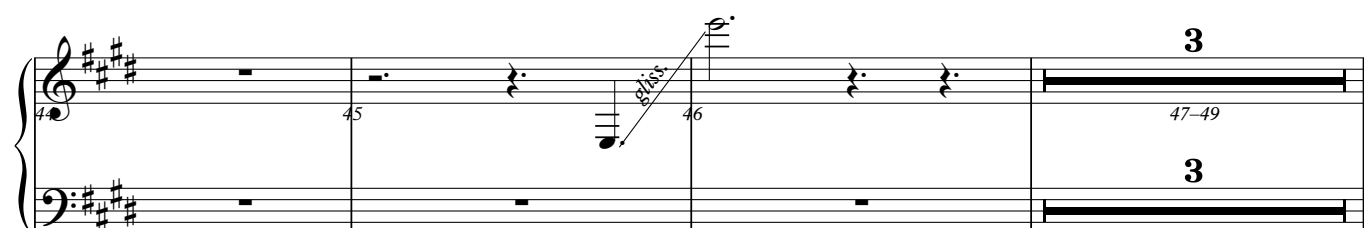
First system of the musical score. The treble and bass staves are in G major (one sharp). The treble staff begins with a triplet of eighth notes (measures 30-32) and continues with a rapid sixteenth-note scale starting at measure 33. The bass staff has a triplet of eighth notes in measure 30 and rests in measures 31 and 32. A forte (*f*) dynamic marking is placed at the start of the treble staff in measure 33.



Second system of the musical score. The treble staff continues the sixteenth-note scale from measure 33. In measure 36, the scale changes to a descending pattern. The system concludes in measure 37 with a half note chord consisting of F#, C#, and G# in the treble, and a whole note chord of the same notes in the bass. Both chords are marked with a glissando (*gliss.*) and a fermata.



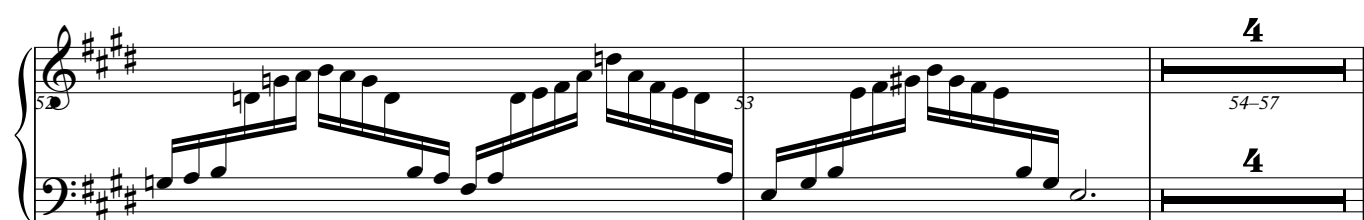
Third system of the musical score. The treble staff features a triplet of eighth notes (measures 38-40) followed by a whole rest in measure 41. A glissando line connects the whole rest in measure 41 to a half note chord in measure 42. The bass staff has a triplet of eighth notes in measure 38 and rests in measures 39 and 40. Measure 43 contains whole rests in both staves.



Fourth system of the musical score. The treble staff has whole rests in measures 45 and 46, with a glissando line connecting them to a half note chord in measure 46. The system ends in measure 49 with a triplet of eighth notes in both the treble and bass staves.



Fifth system of the musical score. Both staves begin in measure 50 with a forte (*f*) dynamic. They play a rapid sixteenth-note scale that descends and then ascends. The system concludes in measure 51 with a half note chord in the treble and a whole note chord in the bass.



Sixth system of the musical score. Both staves continue the sixteenth-note scale from measure 51. The system concludes in measure 53 with a half note chord in the treble and a whole note chord in the bass. The final system (measures 54-57) consists of a triplet of eighth notes in both staves.

58 *mp* 59

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, using a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The piano part consists of a single melodic line in the treble clef, starting on a half note G4 and continuing with a series of eighth and quarter notes. The voice part is in the right hand, using a single treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The voice part consists of a single melodic line, starting on a half note G4 and continuing with a series of eighth and quarter notes. The lyrics are written below the voice staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a treble staff and a bass staff. The treble staff begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a whole rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B4, all beamed together. The bass staff begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a whole rest, followed by a quarter note G#2, a quarter note A#2, and a quarter note B2, all beamed together. The second system consists of two staves: a treble staff and a bass staff. The treble staff begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a whole rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B4, all beamed together. The bass staff begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a whole rest, followed by a quarter note G#2, a quarter note A#2, and a quarter note B2, all beamed together. The score concludes with a double bar line.

Livre

Letra e Música: Isaías Neto
Arranjador Vocal: Dynan Melo
Orch.: Samuel Krähenbühl

♩. = 55

se em paz eu me dei-tar sem pe - so no pen - sar jus-ti - fi-car-me a-pe-nas des-can - sar de to-do o can-sa-ço do la-bor da-qui-lo que eu fiz em meu fa - vor se eu sor-rir en-quan-to um se-me-lhan-te meu em so-fri-men-to cla-ma ao mes-mo Deus que eu sir-vo e que mor-re-ria a - te qual é o sen-ti-do de vi-ver a fé não ao que sou nem ao que há em mim co-mo ne-gar se o sen-ti-do é ser - vir Li - vre li-vre vi-ven - do na gra-ça e não im-por ta o que eu fa-ça li vre é tam-bém se do-ar oh! li - vre se a-cei-to seu sa-cri-fi - cio pa-ra o meu eu não mais vi - vo vi-vo pro ou-tro mar

PRE-CORO

INTERLÚDIO

Voz - Livre

D⁹ E⁹ D⁹ E⁹ D⁹ E⁹ D⁹ E⁹ E⁺⁷

32 33 34 35 36 37

C⁹ D⁹ E⁹

38 39

li - vre de mim_ li - vre do meu_ que - rer

C⁹ D⁹ E⁹ E⁺⁷ E⁹

40 41 42

que-ro a-cei-tar_ Se-nhor eu que - ro ser_ Li - vre li-vre vi-ven-do por Cris

D⁹ C⁹ D⁹ E⁹ E⁺⁷

43 44 45

- to li-vre vi-ven-do o ser-vi - ço li-vre pra tes- te-mu-nhar_

E⁹ D⁹

46 47

li - vre li - vre ou - tro - ra-com-pa - do li - vre é ser_ per-do-a-

2 2

48 49 50-51 52-53

do li-vre é o per-dão_ a-cei-tar_

54 55 56 57

ser_ li-vre_ oh_ ser li - vre_

E⁹ D⁹ C⁹ D⁹

2 4

58 59 60 61-62 63-66 67

Soprano

Livre

Letra e Música: Isaías Neto
 Arranjador Vocal: Dynan Melo
 Orch.: Samuel Krähenbühl

$\text{♩} = 55$

6 *p*

ESTROFE 1

uh _____

2 **3** **2** **3**

uh _____

p **2**

li - vre vi - vo _____ de

ESTROFE 2

mp

tal _____ ma-nei ra nos a-mou o cri-a - dor _____ e per-ma-ne-ce em nós o seu a -

mor _____ se o ou tro eu a-mar sem he-si - tar _____ em mim o seu a-mor se cum pri

f

- rá _____ en - tão _____ por que me im-por - to tan - to em cum

- prir _____ es-tar cor-re-to en-quan-to o meu a - gir se-pa-ra-me da-qui-lo que Je-

2

- sus _____ pro-vou ser im-por-tan-te lá na _____ cruz _____

que-ro a-cei-tar eu que-ro ser ser li - vre _____ ser

li - vre _____

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li - vre li-vre ou - tro - ra-com-pra

47 - do li-vre é ser_per-do-a - do li-vre é o per-dão a-cei-tar oh

PONTE

50 oh ser li - vre

55 ser li - vre ser li - vre ser li - vre

58 3 4 67

59 60-62 63-66

Alto

Livre

Letra e Música: Isaías Neto
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$\text{♩} = 55$

p

1-7 8 10

uh uh uh

2 3 2 2

12-13 14 15-17 18-19 20-21

p

23 24 25-26 27

li - vre vi - vo de

com energia

mp

28 29

tal ma-nei-ra nos a-mou o cri-a - dor e per-ma-ne-ce em nós o seu a

30 31

mor se o ou tro eu a-mar sem he-si - tar em mim o seu a-mor se cum pri

f

32 33

- rá en - tão por que me im-por - to tan - to em cum

34 35

- pir es-tar cor-re-to en-quan-to o meu a - gir se-pa-ra-me da-qui-lo que Je -

36 37

- sus pro-vou ser im-por-tan-te lá na cruz

2

38-39

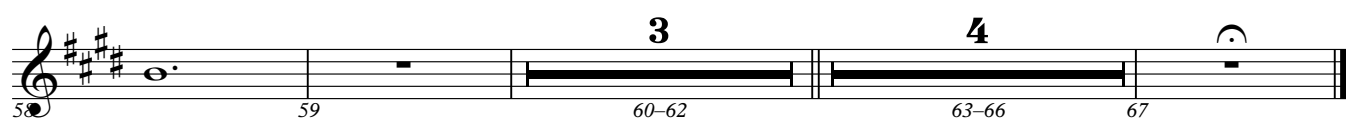
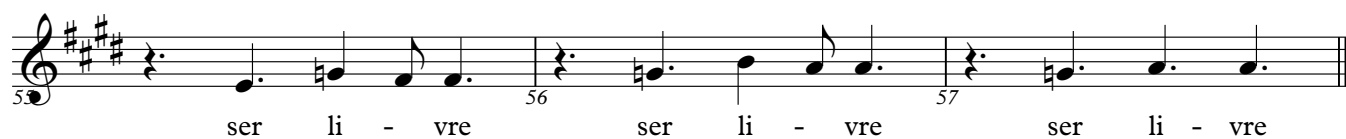
40 41 42 43

que-ro a-cei-tar eu que-ro ser ser li - vre ser

44 45 46

li - vre li - vre li - vre ou - tro - ra-com-pa

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Tenor

Livre

Letra e Música: Isaías Neto
Arranjador Vocal: Dynan Melo
Orch.: Samuel Krähenbühl

$\text{♩} = 55$

uh uh

li -

- vre vi - vo *mp* de

tal ma-nei-ra nos a-mou o cri-a - dor e per-ma-ne-ce em nós o seu a-

mor se o ou-tro eu a-mar sem he-si - tar em mim o seu a-mor se cum-pri

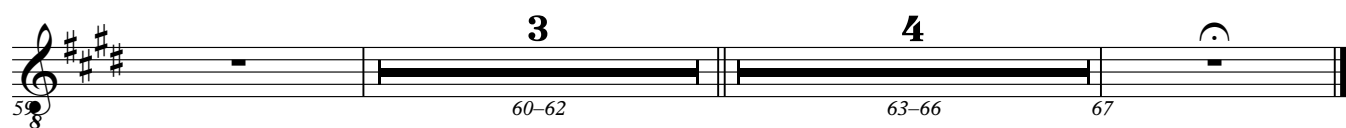
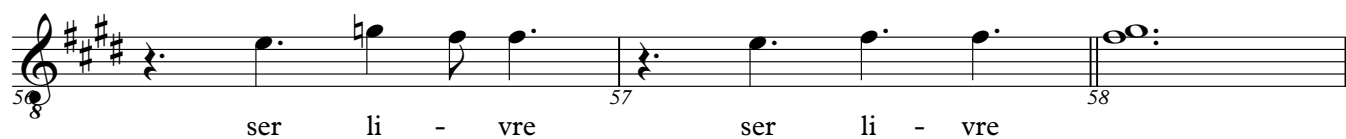
- rá en - tão *f* por que me im-por-to tan-to em cum

- prir es-tar cor-re-to en-quan-to o meu a - gir se-pa-ra-me da-qui-lo que Je-

- sus pro-vou ser im-por-tan-te lá na cruz

que-ro a-cei-tar eu que-ro ser ser li - vre ser li - vre

li - vre ou - tro - ra-com-pri



Livre

Letra e Música: Isaías Neto
 Arranjador Vocal: Dynan Melo
 Orch.: Samuel Krähenbühl

♩ = 55

1-7 8 9 10 11 12-13

uh uh

14 15-17 18-19 20-21 22 23

li - - vre

24 25-26 27 28

vi - vo de tal ma-nei-ra nos a-mou o cri-a-

mp

29 30 31

- dor e per-ma-ne-ce em nós o seu a - mor

31 32 33

tar em mim o seu a-mor se cum - pri - rá

f

33 34 35

tão por que me im-por-to tan-to em cum - prir es-tar cor-re-to en-quan-to o meu a-

35 36 37

- gir se-pa-ra-me da-qui-lo que Je - sus pro-vou ser im-por-tan-te lá na

37 38-39 40 41 42

cruz que-ro a-cei-tar eu que-ro ser ser li - vre

43 44 45 46

ser li - vre li - vre li-vre ou-tro - ra-com-pa-

47 48 49

- do li-vre é ser per-do-a do li-vre é o per-dão a-cei-tar

Barítono - Livre

50 51 52 53 54 55

oh _____ ser li - vre ser li - vre

56 57 58

ser li - vre ser li - vre

59 60-62 63-66 67

3 **4**

Detailed description: This is a musical score for a Baritone voice part, titled 'Barítono - Livre'. The score is written on three staves in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains measures 50 through 55. Measure 50 has a whole rest. Measure 51 has a half note G#4. Measure 52 has a half note G#4 with a fermata. Measure 53 has a whole note G#4. Measure 54 has a quarter note G#4, followed by eighth notes F#4, E4, D4, and C4. Measure 55 has a quarter note G#4, followed by eighth notes F#4, E4, D4, and C4. The lyrics 'oh' are under measure 52, and 'ser li - vre' are under measures 54 and 55. The second staff contains measures 56 through 58. Measure 56 has a quarter note G#4, followed by eighth notes F#4, E4, D4, and C4. Measure 57 has a quarter note G#4, followed by eighth notes F#4, E4, D4, and C4. Measure 58 has a whole note G#4 with a fermata. The lyrics 'ser li - vre' are under measures 56 and 57, and 'ser li - vre' are under measure 58. The third staff contains measures 59 through 67. Measure 59 has a whole rest. Measures 60-62 are indicated by a thick black bar with the number '3' above it. Measures 63-66 are indicated by a thick black bar with the number '4' above it. Measure 67 has a whole rest. The lyrics 'ser li - vre' are under measures 56 and 57, and 'ser li - vre' are under measure 58.

Livre

Piano

$\text{♩} = 55$

Letra e Música: Isaías Neto
Arranjador Vocal: Dynan Melo
Orch.: Samuel Krähenbühl

Chorus

Orch.: Samuel Krahenbuhl

12

mp

6

7

8

Pré-Coro

10

similar

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

similar

28

29

30

31

32

33

34

35

36

37

38

39

pp

40

mf

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

ff

Piano - Livre

C/E D/G D/F# C/G D/A E⁹

56 57 58 *f* > *mp*

D⁹ C⁹

60 62 63-66 67

E⁹

p

4

Detailed description: The image shows a musical score for a piano piece. It consists of three staves. The first staff (measures 56-58) has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of dotted quarter notes with chords C/E, D/G, D/F#, C/G, and D/A. Measure 58 is marked with a forte (f) dynamic and a crescendo hairpin. The second staff (measures 59-60) continues with sixteenth-note runs, marked with a mezzo-piano (mp) dynamic. The third staff (measures 61-67) starts with a piano (p) dynamic and a crescendo hairpin. It features a long rest in measure 62, followed by a 4-measure rest in measures 63-66, and ends with a fermata in measure 67. The key signature remains three sharps throughout.

Violin I

Livre

Letra e Música: Isaias Neto
Arranjador Vocal: Dynan Melo
Orch.: Samuel Krähenbühl

♩. = 55

The score is written for Violin I in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of quarter note = 55. The first system (measures 1-8) features a 12-measure rest, followed by a half note G#4, a half note A4, and a half note B4, all beamed together. The second system (measures 9-13) continues with a half note C5, a half note D5, and a half note E5, all beamed together. The third system (measures 14-17) is marked 'pizz.' and 'mp', featuring a series of eighth notes. The fourth system (measures 18-21) continues the eighth-note pattern. The fifth system (measures 22-23) is marked 'arco' and 'mf', featuring a series of eighth notes. The sixth system (measures 24-27) continues the eighth-note pattern. The seventh system (measures 28-33) features a half note G#4, a half note A4, and a half note B4, all beamed together. The eighth system (measures 34-36) continues the eighth-note pattern. The score concludes with a series of eighth notes.

1-2 3 4 5 6-7 8

pp *mf* *mp*

9 10 11 12 13

pizz. *mp*

14 15 16 17 18-19 20-21

arco *mf*

22 23 24 25 26 27

f

28 29 30-31 32 33

p subito *f*

34 35 36

3 3 3 3 3 3

Violin I musical score, measures 37-67. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a '2' above the staff. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and accents.

Measures 37-39: *mf* (mezzo-forte). Measure 40: *mf*. Measure 41: *f* (forte). Measure 42: *f*. Measure 43: *f*. Measure 44: *f*. Measure 45: *f*. Measure 46: *ff* (fortissimo). Measure 47: *ff*. Measure 48: *f*. Measure 49: *f*. Measure 50: *f*. Measure 51: *f*. Measure 52: *f*. Measure 53: *f*. Measure 54: *f*. Measure 55: *f*. Measure 56: *f*. Measure 57: *f*. Measure 58: *p subito* (piano subito). Measure 59: *p subito*. Measure 60-62: *p* (piano). Measure 63: *p*. Measure 64: *p*. Measure 65: *p*. Measure 66: *p*. Measure 67: *pp* (pianissimo).

Violin II

Livre

Letra e Música: Isaias Neto
Arranjador Vocal: Dynan Melo
Orch.: Samuel Krähenbühl

♩. = 55

The musical score for Violin II is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩. = 55. The score consists of eight staves of music. The first staff (measures 1-8) begins with a 12-measure rest, followed by a half note G#4, a dotted half note A#4, and a half note B4. Dynamics include pp (measures 4-6) and p (measure 7). The second staff (measures 9-13) continues with a half note G#4, a dotted half note A#4, and a half note B4. Dynamics include mf (measure 10) and a crescendo. The third staff (measures 14-19) is marked pizz. (pizzicato) and mf (measure 14). The fourth staff (measures 20-21) is marked 2 (second ending) and mf (measure 22). The fifth staff (measures 22-27) is marked arco (arco) and mf (measure 22). The sixth staff (measures 28-33) is marked p subito (pizzicato subito) and f (measure 33). The seventh staff (measures 34-36) is marked 2 (second ending) and f (measure 33). The eighth staff (measures 37-40) is marked 3 (triplets) and f (measure 33).

1-2 3 4 5 6 7 8

pp *p* *mp*

9 10 11 12 13

mf

pizz. *mp*

14 15 16 17 18-19

20-21 22 23 24 25 26 27

mf *f*

28 29 30-31 32 33

p subito *f*

34 35 36 37 38 39 40

f

Violin II musical score, measures 37-67. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into two systems, each containing three staves. The first system (measures 37-42) begins with a repeat sign and a first ending bracket labeled '2' over measures 38-39. Measure 40 starts with a *mf* dynamic, followed by a crescendo leading to a *f* dynamic in measure 42. The second system (measures 43-47) continues with a *ff* dynamic in measure 46. The third system (measures 48-51) features a *f* dynamic in measure 50. The fourth system (measures 52-59) includes a long melodic line with a *p subito* dynamic marking in measure 58. The fifth system (measures 60-67) begins with a repeat sign and a first ending bracket labeled '3' over measures 60-62. Measure 64 starts with a *p* dynamic, followed by a decrescendo leading to a *pp* dynamic in measure 67.

37 38-39 40 *mf* 41 42 *f*

43 44 45 46 *ff* 47

48 49 50 *f* 51

52 53 54 55 56 57 58 *p subito* 59

60-62 63 64 *p* 65 66 67 *pp*

Viola

Livre

Letra e Música: Isaías Neto
Arranjador Vocal: Dynan Melo
Orch.: Samuel Krähenbühl

$\text{♩} = 55$ *sul ponticello*

pp *p*

mp *mf*

pizz. *mp*

mf

f

collegno *mp*

arco *f*

10

33 34 35

Viola - Livre

36 37 38-39 2

40 41 42 43 44

45 46 47

48 49 50

51 52

53 54 55

56 57 58 59 60 61

62 63 64 65 66 67

Violoncello

Livre

Letra e Música: Isaías Neto
Arranjador Vocal: Dynan Melo
Orch.: Samuel Krähenbühl

♩. = 55

sul ponticello

pp *p*

8 *mp* 9 *mf* 10 11

12 *pizz.* 13 *mp* 14

15 16

17 18–19 20–21 22 *arco* *mf*

23 24 25 *f* 26

collegno

27 *mp* 28 29 30

31 *arco* 32 33 *f* 34

The score is written for a cello in G major (three sharps) and 12/8 time. It begins with a tempo marking of quarter note = 55. The first system (measures 1-6) features a *sul ponticello* section with a *pp* dynamic, followed by a crescendo to *p*. The second system (measures 7-11) starts with *mp* and includes a *mf* dynamic. The third system (measures 12-14) includes a *pizz.* (pizzicato) section with a *mp* dynamic. The fourth system (measures 15-16) continues the melodic line. The fifth system (measures 17-22) features a double bar line, two measures of a sustained note marked with a '2' above, and then an *arco* section with a *mf* dynamic. The sixth system (measures 23-26) includes a *f* dynamic. The seventh system (measures 27-30) is marked *collegno* with a *mp* dynamic. The eighth system (measures 31-34) includes an *arco* section with a *f* dynamic.

Violoncello score for "Livre" by Maurice Ravel, measures 35-67. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a '2' above the staff at measure 38. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo).

Measures 35-41: Measures 35-37 feature chords and single notes. Measure 38 is a whole rest. Measures 39-41 continue with chords. Measure 40 is marked *mf*.

Measures 42-46: Measure 42 is marked *f*. Measures 43-45 are chords. Measure 46 is marked *ff* and features a rapid ascending scale.

Measures 47-50: Measures 47-49 are chords. Measure 50 is marked *f* and features a rapid descending scale.

Measures 51-55: Measures 51-52 are chords. Measures 53-55 are chords. Measure 54 is marked *f* and features a rapid ascending scale.

Measures 56-60: Measures 56-58 are chords. Measures 59-60 are chords. Measure 59 is marked *f* and features a rapid ascending scale.

Measures 61-67: Measures 61-62 are chords. Measure 63 is marked *p*. Measures 64-65 are chords. Measure 66 is marked *pp*. Measure 67 is a whole rest.

Double Bass

Livre

Letra e Música: Isaías Neto
Arranjador Vocal: Dynan Melo
Orch.: Samuel Krähenbühl

♩. = 55

pizz.

p

arco

mp

mf

pizz.

mp

arco

mf

collegno

f

mp

arco

f

2

mf

f

2

mf

41

f

42

43

44

45

